



HARRY CLARK

ACTOR · NON-UNION
DALLAS / NATIONWIDE

*I ran the room.
Now I play it.*

Harry Clark came to the camera after three decades founding and running companies. He plays leaders, fathers, and men at a crossroads with the weight of lived experience, and brings a dry, understated wit to comedic work.

SEEKING REPRESENTATION
TEXAS · SOUTHWEST · NATIONAL

HEIGHT	6'0"	SUIT	42R
WEIGHT	185	PANTS	34/32
EYES	HAZEL	SHIRT	16, 32/33
HAIR	BROWN	SHOES	10.5



THE SHORT VERSION

Dallas-based. I spent thirty years in public media, journalism, podcasting, and commercial strategy, and the rooms I ran are the rooms I now play. Authority roles are instantly credible because they are autobiographical. The work underneath them is why I am doing this full time.

A BACKGROUND THAT CASTS

- Built and exited the media company Soundrise; runs Clark Strategy & Creative Group
- Executive roles in Media, Sales & Marketing: Drove business results, coached, led, hired, fired, made payroll, delivered the hard news
- Texas-born; lived & worked in New York and Los Angeles

EDUCATION & TRAINING

KD Conservatory, Advanced Acting: TV/Film & Commercials, Dari Hayes (current)

KD Conservatory, Acting: TV & Commercials, Ransford Dougherty

B.A. Radio/TV/Film, Stephen F. Austin State University, Texas

Executive Certification, CEO & Digital Future, Haas School of Business, UC Berkeley

TYPE & RANGE

THE LEADER
Executive, creative pro, attorney, physician, therapist. The anchor lane.

THE RECKONING MAN
Fathers, founders, friends, and husbands facing what it cost. Dramatic lead work.

THE DRY WIT
Deadpan, status-based comedy. Too experienced to oversell a joke.

SELECTED CREDITS

FILM/TELEVISION		
FOX Kids Club	Local Host	KFXK-TV (FOX), Texas
INDUSTRIAL/HOSTING		
IAB Digital Media Upfronts	Stage Session Host	Convene, New York City
THEATRE (SELECTIONS)		
A Streetcar Named Desire	Harold "Mitch" Mitchell	Longview Community Theatre
Rome Is Where the Heart Is	Charinus (Lead)	Denard Haden Performance Hall
The Trial of Herb	Herb (Lead)	IHS Theatre
A Company of Wayward Saints	Scapino	IHS Theatre
The Adding Machine	Mr. One	IHS Theatre
Heaven Can Wait	Lieutenant Krim	IHS Theatre
How Did He Do That?	Smitty	IHS Theatre

SPECIAL SKILLS

Teleprompter proficient	Accents (Southern, British)	Swimming
Public speaking/presentations	Driving (car, boat)	Scuba/snorkeling
Tech/AI fluency	Snow & water skiing	Biking
Podcasting	Karaoke	Cooking

LOGISTICS & READINESS

Full weekday availability. Home self-tape studio with broadcast-quality audio. Travel-ready across Texas and the Southwest.

CONTACT

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Full resume, reels, and additional materials available on request.